

Direction

O U V E R T U R E

à grand Orchestre  
de la Tragédie

Faust de Goethe

composée et dédiée  
à son ami

Charles Seydelmann

par

P. LINDPAIN'TNER,

Maître de Chapelle de S. M. le Roi de Wurtemberg.

Opus. 80.

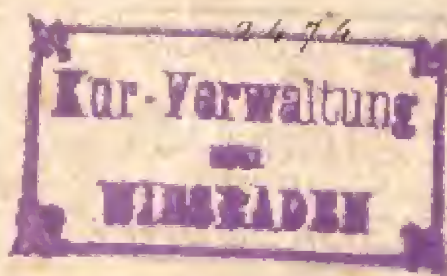
Propriété de l'Editeur.

Pr. 3 Rthlr.

LEIPZIG,

au Bureau de Musique de C. F. Peters.

Enregistré aux archives de l'union.





4 Mus. ps. 66577

2

5, 6, 7, 8

VIOLINO PRIMO

Lindpaintner Op. 80.

Andante maestoso.  
a gran arcato

OUVERTURE.

36 Limb.

ff

6

ff

6

ff

pp

cresc.

fz

pp

pizz.

1

arco-12

12

ff

12

ff

stringendo

6

6

1

a tempo

pp

3

pp

cresc.

fz

pp

16

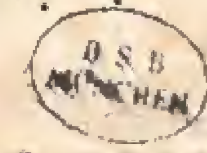
3

cresc.

ff

6

2474  
28/05/3402



312



VIOLINO PRIMO

3

~~Allegro~~ presto.

Handwritten musical score for Violino Primo, page 3. The score is written on ten staves in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro presto' with a red 'X' over 'Allegro'. The music features various dynamics including *ff* (fortissimo), *V* (vibrato), and *U* (accents). There are also blue ink markings on some staves. The piece ends with a double bar line and the number 11.



Handwritten musical score for Violino Primo, page 4. The score consists of 12 staves of music in G major (one sharp). It features various musical notations including dynamics (*p*, *f*, *ff*, *cresc.*), articulation (accents, slurs), and performance markings (*V*, *U*, *B*, *1*, *2*). The music is written in a single system across the staves.



VIOLINO PRIMO

5

Handwritten musical score for Violino Primo, page 5. The score consists of ten staves of music in G major (one sharp). It features various musical notations including notes, rests, and dynamic markings. Handwritten annotations in blue ink are present on the fourth and fifth staves.

Dynamic markings include *p*, *ff*, *f*, *pp*, and *ffz*. Performance instructions include *erese.*, *mit flügelzug*, and *mit flügelzug*.

The score concludes with a double bar line and the number 11.



## VIOLINO PRIMO

Violino Primo musical score, page 6. The score is written for a single violin in treble clef with a key signature of two sharps (F# and C#). The music features a variety of dynamic markings and articulations.

Dynamic markings include *p* (piano), *f* (forte), *ff* (fortissimo), and *cresc.* (crescendo). Articulations include accents (*>*), slurs, and fingerings (e.g., *4 0*).

The score consists of 12 staves of music. The first staff begins with a *p* marking and a blue ink annotation "V" above the staff. The second staff has a *f* marking and a blue ink annotation "V" above the staff. The third staff has a *p* marking and a blue ink annotation "V" above the staff. The fourth staff has a *cresc.* marking and a blue ink annotation "V" above the staff. The fifth staff has a *cresc.* marking and a blue ink annotation "V" above the staff. The sixth staff has a *f* marking and a blue ink annotation "V" above the staff. The seventh staff has a *ff* marking and a blue ink annotation "V" above the staff. The eighth staff has a *ff* marking and a blue ink annotation "V" above the staff. The ninth staff has a *ff* marking and a blue ink annotation "V" above the staff. The tenth staff has a *ff* marking and a blue ink annotation "V" above the staff. The eleventh staff has a *ff* marking and a blue ink annotation "V" above the staff. The twelfth staff has a *ff* marking and a blue ink annotation "V" above the staff.

At the bottom of the page, the number 2474 is printed.



VIOLINO PRIMO

7

più moto



